

BRUCE  
SPRINGSTEEN

# THE RIVER

Rock n' Roll

Joy

# Happiness

# Hardness

# Coldness

ALONE

‘Darkness’

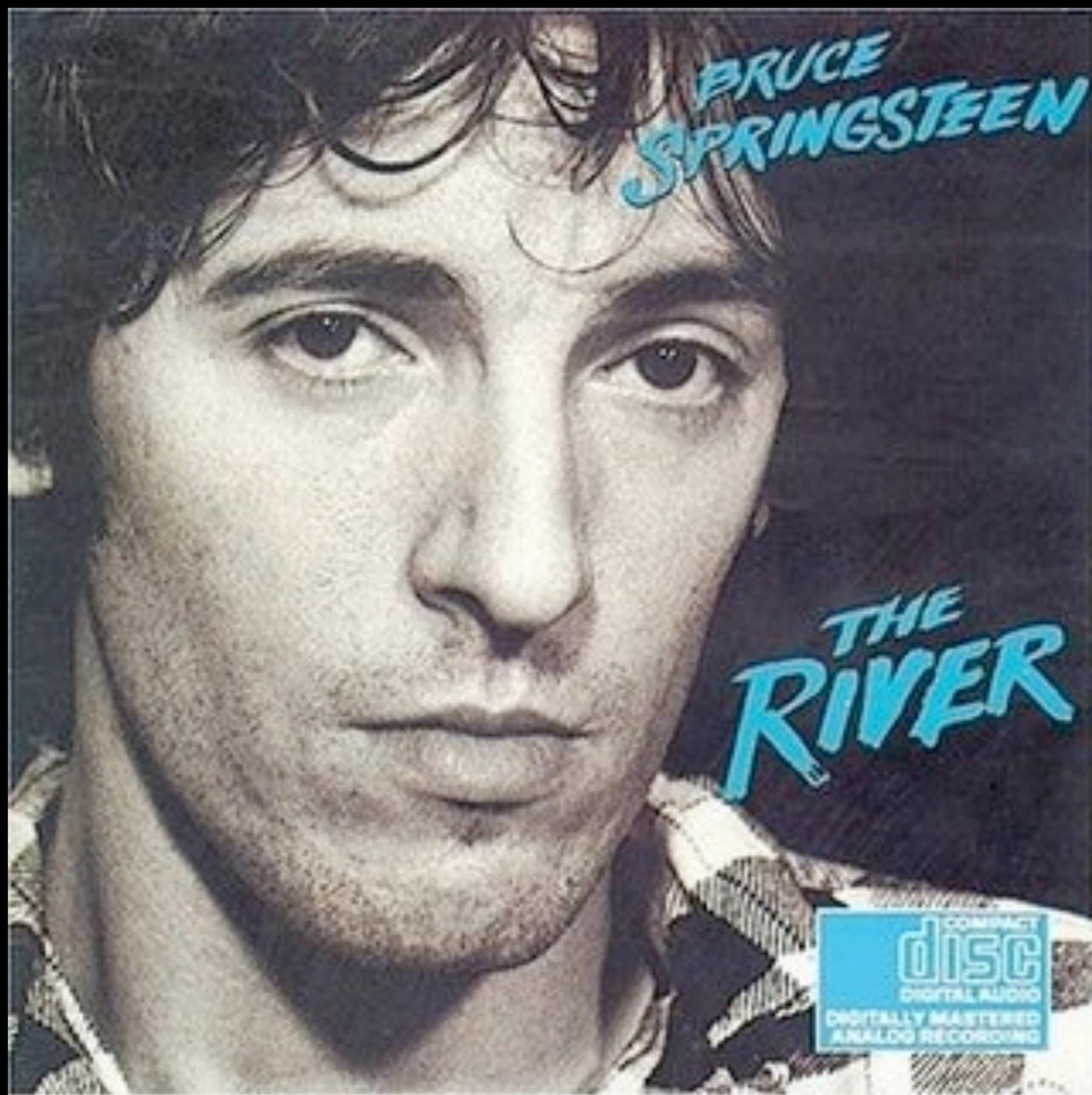
‘Sherry Darling’

‘Point Blank’

‘Darkness on the Edge  
of Town’

# PARADOX

# THE ALBUM





Charlie



ON CON-SET WITH UNCO

## GLOW-GLITTER

BRIGHT AS DAY FLUORESCENT  
IN MY SWINGING SUSPENSION

Handy Glitter Tip  
PUNCH HOLES IN DAY



Glitter Tip Comes In 8 Colors

7464-36854-1

Side One

THE TIES THAT BIND  
SHERRY DARLING  
JACKSON CAGE  
TWO HEARTS  
INDEPENDENCE DAY

Side Two

HUNGRY HEART  
OUT IN THE STREET  
CRUSH ON YOU  
YOU CAN LOOK  
(BUT YOU BETTER NOT TOUCH)  
I WANNA MARRY YOU  
THE RIVER

Side Three

POINT BLANK  
CADILLAC RANCH  
I'M A ROCKER  
FADE AWAY  
STOLEN CAR

Side Four

RAMROD  
THE PRICE YOU PAY  
DRIVE ALL NIGHT  
WRECK ON THE HIGHWAY

NOT OR COULD DRINK  
PLUS WHEN IT HURTS

STYLING  
BY STYLING

Self  
MADE

171

ROY BITTAN piano  
CLARENCE CLEMONS saxophone  
DANNY FEDERICI guitar

Side Two

HUNGRY HEART  
OUT IN THE STREET

CRUSH ON YOU

YOU CAN LOOK  
(BUT YOU BETTER NOT TOUCH)

I WANNA MARRY YOU

THE RIVER





Stanley Marsh III

Valentine 1990





# ORGANIZATION

# TRACK LISTING

## Side One

- The Ties That Bind - 3:34
- Sherry Darling - 4:03
- Jackson Cage - 3:04
- Two Hearts - 2:45
- Independence Day - 4:50

## Side Two

- Hungry Heart - 3:19
- Out in the Street - 4:17
- Crush on You - 3:10
- You Can Look (But You Better Not Touch - 2:37
- I Wanna Marry You - 3:30
- The River - 5:01

## Side Three

- Point Blank - 6:06
- Cadillac Ranch - 3:03
- I'm a Rocker - 3:36
- Fade Away - 4:46
- Stolen Car - 3:54

## Side Four

- Ramrod - 4:05
- The Price You Pay - 5:29
- Drive All Night - 8:33
- Wreck on the Highway - 3:54

# ‘EIGHT’ CORNERS

## Side One

- The Ties That Bind - 3:34

## Side Three

- Point Blank - 6:06

- Independence Day - 4:50

- Stolen Car - 3:54

## Side Two

- Hungry Heart - 3:19

## Side Four

- Ramrod - 4:05

- Wreck on the Highway - 3:54

- The River - 5:01

# CONCEPT ALBUM

# CONCEPT ‘LIBRARY’

LOST IN THE FLOOD

# NEW YORK CITY SERENADE

# BACKSTREETS

# FACTORY

# USED CARS

BORN IN THE U.S.A.

WORKING ON THE  
HIGHWAY

MY BEST WAS NEVER  
GOOD ENOUGH

# THE RIVER

## Side One

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# THE TIES THAT BIND

## Side One

- The Ties That Bind - 3:39
- Cindy - 2:30
- Hungry Heart - 3:31
- Stolen Car - 4:35
- To Be True - 3:56

## Side Two

- The River - 4:56
- You Can Look (But You Better Not Touch) - 2:14
- The Price You Pay - 5:53
- I Wanna Marry You - 3:33
- Loose Ends - 4:08

# WHAT'S MISSING?

- Sherry Darling - 4:03
- Jackson Cage - 3:04
- Two Hearts - 2:45
- Independence Day - 4:50
- Out in the Street - 4:17
- Crush on You - 3:10
- Point Blank - 6:06
- Cadillac Ranch - 3:03
- I'm a Rocker - 3:36
- Fade Away - 4:46
- Ramrod - 4:05
- Drive All Night - 8:33
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# WHAT'S CHANGED?

## The River

- The Ties That Bind - 3:34
- Hungry Heart - 3:19
- You Can Look (But You Better Not Touch - 2:37
- I Wanna Marry You - 3:30
- The River - 5:01
- Stolen Car - 3:54
- The Price You Pay - 5:29

## The Ties That Bind

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- Hungry Heart - 3:31
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- The Price You Pay - 5:53
- I Wanna Marry You - 3:33

YOU CAN LOOK (R)

YOU CAN LOOK (T)

# WHAT WAS LEFT BEHIND?

- Cindy - 2:30
- To Be True - 3:56
- Loose Ends - 4:08

CINDY

# SOUND

# THEMES

HOME

MARRIAGE

FAMILY

RESPONSIBILITY

CHANCE

CHOICE

CONSEQUENCE

AMERICAN  
IDENTITY

TIME

FINALITY

MORTALITY

HOME

RESPONSIBILITY

FAMILY

CHOICE

CHANCE

FINALITY

TIME

MORTALITY

MARRIAGE  
RESPONSIBILITY  
FAMILY CHOICE  
CHANCE TIME  
AMERICAN MORTALITY  
IDENTITY

HOME

MARRIAGE

FAMILY

RESPONSIBILITY

CONSEQUENCE

CHOICE

TIME

FINALITY

RESPONSIBILITY  
FAMILY

CHOICE

CONSEQUENCE

CHANCE

FINALITY

AMERICAN  
IDENTITY

MORTALITY

HOME

MARRIAGE

RESPONSIBILITY

CHOICE

CONSEQUENCE

TIME

AMERICAN  
IDENTITY

HOME

MARRIAGE

CONSEQUENCE

CHANCE

TIME

FINALITY

MORTALITY

# MARRIAGE RESPONSIBILITY

CHANCE  
AMERICAN  
IDENTITY

TIME  
FINALITY  
MORTALITY

HOME

MARRIAGE

FAMILY

RESPONSIBILITY

CHANCE

CHOICE

CONSEQUENCE

TIME

FINALITY

AMERICAN  
IDENTITY

MORTALITY

HOME & MARRIAGE

# CONSEQUENCE

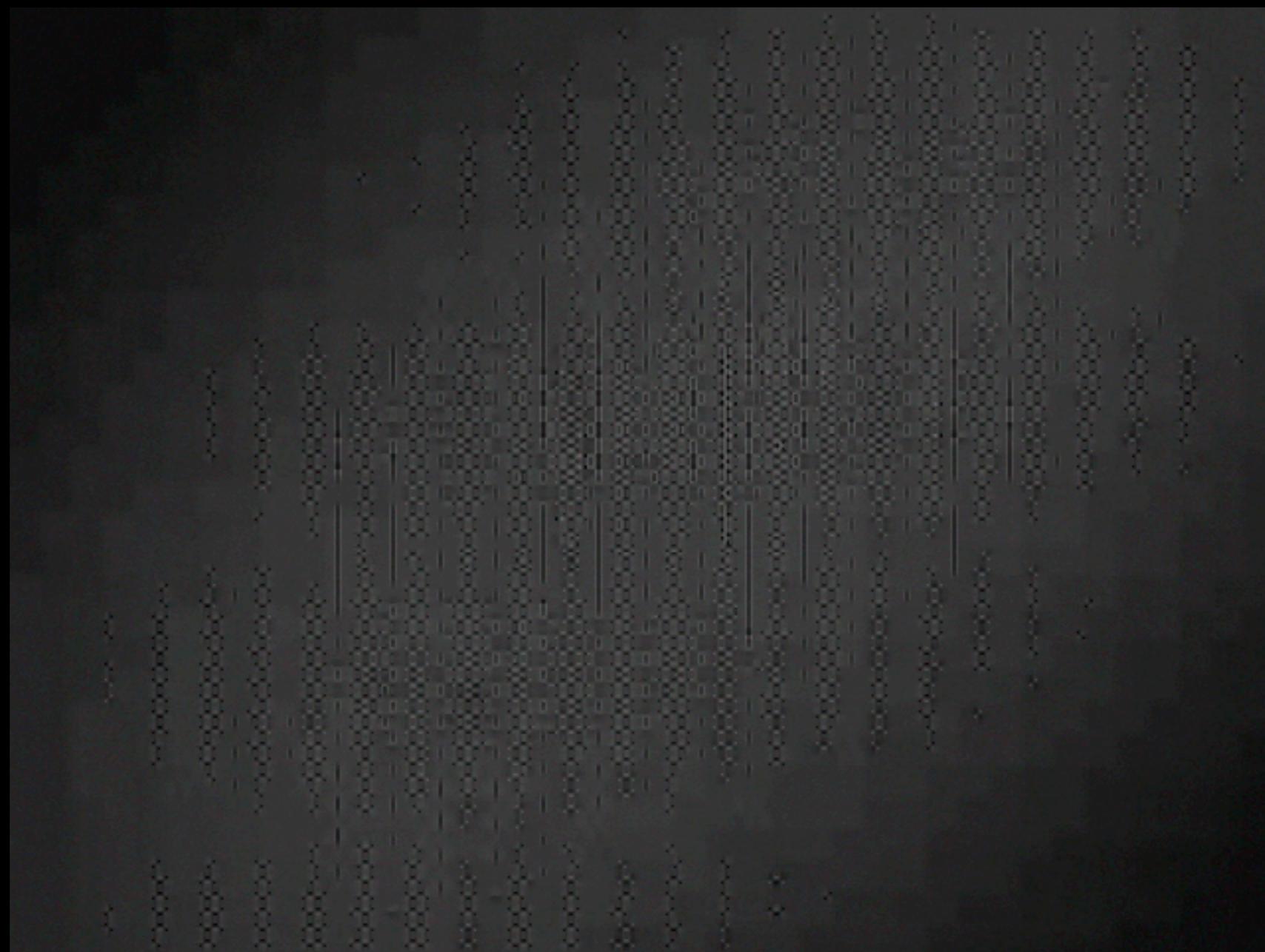
TIME

THE 'WORKING LIFE'

# HISTORY

# CLOSE READINGS

THE TIES THAT BIND



# THE TIES THAT BIND

You been hurt and you're all  
cried out you say  
You walk down the street  
pushing people outta your  
way  
You packed your bags and all  
alone you wanna ride  
You don't want nothin', don't  
need no one by your side  
You're walkin' tough, baby  
but you're walkin' blind  
To the ties that bind  
The ties that bind  
Now you can't break the ties  
that bind

Cheap romance it's all just a  
crutch  
You don't want nothin' that  
anybody can touch  
You're so afraid of being  
somebody's fool  
Not walkin' tough, baby not  
walkin' cool  
You walk cool but darlin' can  
you walk the line  
And face the ties that bind  
The ties that bind  
Now you can't break the ties  
that bind

I would rather feel the hurt  
inside  
Yes I would darlin'  
Than know the emptiness  
your heart must hide  
Yes I would darlin', yes I  
would darlin'  
Yes I would baby

You sit and wonder just  
who's gonna stop the rain  
Who'll ease the sadness,  
who's gonna quiet the pain  
It's a long dark highway and a  
thin white line  
Connecting, baby, your heart  
to mine  
We're runnin' now but  
darlin' we will stand in time  
To face the ties that bind  
The ties that bind  
Now you can't break the ties  
that bind  
You can't forsake the ties  
that bind

# THE TIES THAT BIND (EARLY)

Tonight I'll pack my bags  
Late tonight I'll ride  
There will be nothing  
No-one at my side  
There's just a cold  
dark highway  
And a thin white line  
Will lead me to the  
ties that bind

But in that lonely hour  
Right before the sun  
Baby, gotta believe  
You're the only one  
Because this strength  
in my heart  
Is all I got to remind  
me  
No man can forsake  
the ties that bind

Tonight I'll pack my bags  
Late tonight I'll ride  
There will be no-one  
No-one at my side  
There's just a cold  
dark highway  
And a thin white line  
Will lead somewhere  
to the ties that bind

## CHORUS:

The ties that bind  
The ties that bind  
No man can break the  
ties that bind

(CHORUS)

# THE TIES THAT BIND

(R)

# THE TIES THAT BIND

(T)

# THE FEMALE 'VOICE'

# INDEPENDENCE DAY



# INDEPENDENCE DAY

Well Papa go to bed now, it's  
getting late

Nothing we can say is gonna  
change anything now

I'll be leaving in the morning from  
Saint Mary's Gate

We wouldn't change this thing  
even if we could somehow

'Cause the darkness of this house  
has got the best of us

There's a darkness in this town  
that's got us too

But they can't touch me now

And you can't touch me now

They ain't gonna do to me

What I watched them do to you

So say good-bye, it's  
Independence Day

It's Independence Day

All down the line

Just say good-bye, it's  
Independence Day

It's Independence Day this time

Now I don't know what it always  
was with us

We chose the words, and yeah,  
we drew the lines

There was just no way this house  
could hold the two of us

I guess we were just too much of  
the same kind

Well say good-bye, it's  
Independence Day

It's Independence Day, all boys  
must run away

So say good-bye, it's  
Independence Day

All men must make their way  
come Independence Day

Now the rooms are all empty  
down at Frankie's joint

And the highway she's deserted  
clear down to Breaker's Point

There's a lot of people leaving  
town now, leaving their friends,  
their homes

At night they walk that dark and  
dusty highway all alone

Well Papa go to bed now, it's  
getting late

Nothing we can say can change  
anything now

Because there's just different  
people coming down here now  
And they see things in different  
ways

And soon everything we've  
known will just be swept away

So say goodbye, it's Independence  
Day

Papa now I know the things you  
wanted that you could not say  
But won't you just say good-bye,  
it's Independence Day

I swear I never meant to take  
those things away

IN CONGRESS, JULY 4, 1776.

# The unanimous Declaration of the thirteen united States of America.

When in the Course of human Events, it becomes necessary for one people to dissolve the political Bands which have connected them with another, and to assume among the powers of the earth, the separate and equal Station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. — We hold these Truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. — That to secure these Rights, Governments are instituted among Men, deriving their just Powers from the consent of the governed. — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such Principles, and organizing its Powers in such Form, as to them shall seem most likely to effect their Safety and Happiness. — Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while Evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. — But when a long train of Abuses and usurpations, pursuing invariably the same Object, render a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferance of these Colonies; and such is now the necessity which constitutes them to alter their former Systems of Government. — The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct Object the establishment of an absolute Tyranny over these States. — To prove this, let Facts be put forth to a world.

He has refused his Assent to Laws, the most wholesome and necessary for the public good. — He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when suspended, he has utterly neglected to attend to them. — He has refused to pass other Laws for the accommodation of large districts of people, which people would otherwise have the right of Representation in the Legislature, a right as inseparable to them, and justifiable to Tyrants only. — He has called together legislative bodies at places unaccustomed, uncommodious, and distant from the depositing of their Statute Books, for the sole purpose of fatiguing them into compliance with his measures. — He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of the people. — He has refused for a long time, after such Dissolutions, to cause others to be elected; whereby the Legislative Powers, incapable of Annihilation, have returned to the People at large for their exercise, the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within. — He has endeavoured to prevent the Population of these States; for that purpose, obstructing the Laws for Naturalization of Foreigners, refusing to pass Laws for encouraging their migration hither, and raising the conditions of new Appropriations of Land. — He has obstructed the Administration of Justice, by refusing his Assent to Laws for establishing Judiciary Courts. — He has made Judges dependent on him alone, for the tenure of their Offices, and the amount and payment of their salaries. — He has created a multitude of New Offices, and sent hither persons of Oppression to harass our people, and cut off their freedom. — He has left among us, in times of peace, Standing Armies without the Consent of our Legislature. — He has affected to render the Military independent of and superior to the Civil power. — He has combined with others to subject us to a jurisdiction foreign to our Constitution, and unacknowledged by our Laws, giving his Assent to their Acts of pretended Legislation. — For quartering large bodies of armed Troops among us. — For punishing those, by a mock Trial, for treasons for which they should never commit in the Inhabitants of these States. — For cutting off our Trade with all parts of the world. — For inferring Taxes on us without our Consent. — For depriving us in many cases, of the benefit of Trial by Jury. — For transporting us beyond our Seas to be tried for pretended offences. — For abolishing the free System of English Laws in a neighbouring Province, establishing therein an Arbitrary government, and enacting its Laws, so as to render it an example and fit Instrument for introducing the same absolute Rule into these Colonies. — For taking away our Charter, establishing our most valuable Laws, and altering fundamentally the Forms of our Government. — For suspending our Legislature, and declaring themselves invested with Power to legislate for us in all cases whatsoever. — He has abdicated Government us, by dissolving us out of this Protection, and waging War against us. — He has plundered our seas, ravaged our Coasts, burnt our Towns, and destroyed the Lives of our people. — He is at this time transporting large Armies of foreign Mercenaries to conflict the works of death, desolation and tyranny, thereby begun with circumstances of Cruelty & perfidy, scarcely paralleled in the most barbarous ages, and blitting upon the Head of a civilized nation. — He has contrived our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, between the inhabitants of their friends and Brethren, & to fell them by their Hands. — He has excited domestic insurrections amongst us, and has endeavoured to bring into the inhabitants of our frontier, the merciless Indian Savages, whom known rule of warfare, is an undistinguished destruction of all ages, sexes and conditions. — In every page of these Oppressions we have beheld the Rides in the most humble terms. Our repeated Petitions have been answered by repeated injuries. A Prince whose character is then marked by every act which may define a Tyrant, is unfit to be the ruler of a free people. — We have too long waited in attention to our British Masters. We have warned them from time to time of attempts by their Legislatures to strip us of our unassimilable rights over us. We have reminded them of the insinuations of our separation and settlement here. We have appealed to their native justice and magnanimity, and we have implored them by the ties of our common kindred to disavow these impositions, which would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of humanity. — We must, therefore, acquiesce in the necessity, which dissolves our former, and hold them, as we hold the rest of mankind, Enemies in War, in Peace Friends.

We, therefore, the Representatives of the United States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be, Free and Independent States; that they are absolved from all Allegiance to the British Crown; and that all political connection between them and the State of Great Britain, is, and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. — And for the support of this Declaration, with a firm reliance on the Protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

Button, Junr.  
Lyman Hall  
Geo. Walton

J. Hooper  
Joseph Hawes  
John Pease  
Edward Rutledge

Thos Mayne, Jr.  
Thomas Lyman, Jr.  
Arthur Middleton

John Hancock  
R. R. Reed  
Thos Rose  
Col. Cadet of Carolina

George Wythe  
Richard Henry Lee  
Th. Jefferson  
Benj. Harrison  
Th. Nelson  
Gen. Lightfoot Lee  
Castor Braxton

Robt Morris  
Benj. Franklin  
Thos. Jefferson  
John Adams  
John Rutledge  
Geo. Taylor  
James Wilson  
Richd. Stockton  
Lach. Hart  
Thos. Mifflin  
John Jay  
Abra. Clark

Gen. Greene  
Gen. Wayne  
Gen. Putnam  
Gen. Putnam  
Gen. Wayne  
Gen. Wayne

Josiah Bartlett  
W. Whipple  
Lam. Adams  
John Adams  
Rev. Gran. Paint  
Wm. D. Gerry  
Steph. M. Gerry

William Ellery  
Roger Sherman  
John B. Huntington  
Abd. Harting  
Oliver Wolcott  
Matthew Thornton

EQUAL

# RIGHTS

LIFE

LIBERTY

# PURSUIT

# HAPPINESS

PURSUIT?

# INDEPENDENCE DAY

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getting late

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change anything now

I'll be leaving in the morning from  
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even if we could somehow

'Cause the darkness of this house  
has got the best of us

There's a darkness in this town  
that's got us too

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And you can't touch me now

They ain't gonna do to me

What I watched them do to you

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It's Independence Day

All down the line

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And they see things in different  
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And soon everything we've  
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So say goodbye, it's Independence  
Day

Papa now I know the things you  
wanted that you could not say  
But won't you just say good-bye,  
it's Independence Day

I swear I never meant to take  
those things away

# THE RIVER

# THE RIVER

I come from down in the valley  
Where mister, when you're young  
They bring you up to do like your daddy done  
Me and Mary we met in high school  
When she was just seventeen  
We'd drive out of this valley  
Down to where the fields were green  
We'd go down to the river  
And into the river we'd dive  
Oh down to the river we'd ride

Then I got Mary pregnant  
And man, that was all she wrote  
And for my nineteenth birthday  
I got a union card and a wedding coat  
We went down to the courthouse  
And the judge put it all to rest  
No wedding day smiles, no walk down the aisle  
No flowers, no wedding dress  
That night we went down to the river  
And into the river we'd dive  
Oh down to the river we did ride

I got a job working construction  
For the Johnstown Company  
But lately there ain't been much work  
On account of the economy  
Now all them things that seemed so important  
Well mister, they vanished right into the air  
Now I just act like I don't remember  
Mary acts like she don't care  
But I remember us riding in my brother's car  
Her body tan and wet down at the reservoir  
Now those memories come back to haunt me  
They haunt me like a curse  
Is a dream a lie if it don't come true  
Or is it something worse  
That sends me down to the river  
Though I know the river is dry  
That sends me down to the river tonight  
Down to the river  
My baby and I  
Oh down to the river we ride

THE RIVER (R)

THE RIVER (T)

STOLEN CAR

# STOLEN CAR

I met a little girl and I settled down  
In a little house out on the edge of town  
We got married and swore we'd never part  
Then little by little we drifted from each other's heart

At first I thought it was just restlessness  
That would fade as time went by and our love grew deep  
In the end it was something more I guess  
That tore us apart and made us weep

And I'm driving a stolen car  
Down on Eldridge Avenue  
Each night I wait to get caught  
But I never do

She asked if I remembered the letters I wrote  
When our love was young and bold  
She said last night she read those letters  
And they made her feel one hundred years old

And I'm driving a stolen car  
On a pitch-black night  
And I'm telling myself I'm gonna be all right  
But I ride by night and I travel in fear  
That in this darkness I will disappear

STOLEN CAR (R)

STOLEN CAR (T)

THE PRICE YOU PAY

# THE PRICE YOU PAY

You make up your mind, you  
choose the chance you take  
You ride to where the highway  
ends and the desert breaks  
Out on to an open road you  
ride until the day  
You learn to sleep at night with  
the price you pay

Now with their hands held high  
they reached out for the open  
skies  
And in one last breath they built  
the roads they'd ride to their  
death  
Driving on through the night,  
unable to break away  
From the restless pull of the  
price you pay

CHORUS:

Oh the price you pay, oh the  
price you pay  
Now you can't walk away from  
the price you pay

Now they'd come so far and  
they'd waited so long  
Just to end up caught in a dream  
where everything goes wrong  
Where the dark of night holds  
back the light of day  
And you've gotta stand and fight  
for the price you pay

(CHORUS)

Little girl down on the strand  
With that pretty little baby in  
your hands  
Do you remember the story of  
the promised land  
How he crossed the desert  
sands  
And could not enter the chosen  
land  
On the banks of the river he  
stayed  
To face the price you pay

So let the game start, you better  
run, you little wild heart  
You can run through all the  
nights and all the days  
But just across the county line  
A stranger passing through put  
up a sign  
That counts the men fallen away  
To the price you pay  
And girl before the end of the  
day  
I'm gonna tear it down and  
throw it away

Crosby

POP 2073



# THE PRICE YOU PAY

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But just across the county line  
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up a sign  
That counts the men fallen away  
To the price you pay  
And girl before the end of the  
day  
I'm gonna tear it down and  
throw it away

# ALTERNATE VERSE

Some say forget the past, and  
some say don't look back  
But for every breath you take,  
you leave a track  
And it just don't seem fair, but  
for every smile that breaks  
A tear must fall somewhere,  
oh the price you pay.

# COMPARISON

## The River

Now they'd come so far and  
they'd waited so long  
Just to end up caught in a dream  
where everything goes wrong  
Where the dark of night holds  
back the light of day  
And you've gotta stand and fight  
for the price you pay

## The Ties That Bind

Some say forget the past, and  
some say don't look back  
But for every breath you take,  
you leave a track  
And it just don't seem fair, but  
for every smile that breaks  
A tear must fall somewhere, oh  
the price you pay.

THE PRICE YOU PAY  
(R)

THE PRICE YOU PAY  
(T)

DRIVE ALL NIGHT

# DRIVE ALL NIGHT

When I lost you, honey,  
sometimes I think I lost my  
guts too

And I wish God would  
send me a word, send me  
something I'm afraid to  
lose

Lying in the heat of night  
like prisoners all our lives  
I get shivers down my spine  
All I wanna do is hold you  
tight

## CHORUS:

I swear I'd drive all night  
again

Just to buy you some shoes  
And to taste your tender  
charms

And I just wanna sleep  
tonight again in your arms

Tonight there's fallen angels  
and they're waiting for us  
down in the street

Tonight there's calling  
strangers, hear them crying  
in defeat

Let them go, let them go,  
let them go do their dances  
of the dead (let 'em go  
right ahead)

You just dry your eyes and  
c'mon, c'mon, c'mon, let's  
go to bed, baby, baby, baby

(CHORUS)

There's machines and  
there's fire, baby, waiting on  
the edge of town

They're out there for hire  
but baby, they can't hurt us  
now

Cause you've got, you've  
got, you've got my love, girl  
Through the wind, through  
the rain, the snow, the  
wind, the rain

You've got, you've got my  
love

Heart and soul

WRECK ON THE  
HIGHWAY

# WRECK ON THE HIGHWAY

Last night I was out driving  
Coming home at the end of the working  
day  
I was riding alone through the drizzling  
rain  
On a deserted stretch of a county two-  
lane  
When I came upon a wreck on the  
highway

There was blood and glass all over  
And there was nobody there but me  
As the rain tumbled down hard and  
cold  
I seen a young man lying by the side of  
the road  
He cried "Mister, won't you help me  
please?"

An ambulance finally came and took him  
to Riverside  
I watched as they drove him away  
And I thought of a girlfriend or a young  
wife  
And a state trooper knocking in the  
middle of the night  
To say your baby died in a wreck on the  
highway

Sometimes I sit up in the darkness  
And I watch my baby as she sleeps  
Then I climb in bed and I hold her tight  
I just lay there awake in the middle of  
the night  
Thinking 'bout the wreck on the  
highway

# CONCLUSION

WRECK ON THE  
HIGHWAY

VS

# LOOSE ENDS

We met out on open streets  
When we had no place to go  
I remember how my heart beat  
When you said “I love you so”  
Then little by little  
We choked out all the life that our love could  
hold  
No, no

## CHORUS:

It was like we held a noose  
And baby without check  
We pulled ‘til it grew tighter around our necks  
Each one waiting for the other  
Darling to say when  
Now baby you can leave me tonight on the  
loose end

We didn’t count tomorrows  
We took what we had and baby we ran  
There was no place for sorrow  
Every place we went I held your hand  
And when the night closed in  
I was sure your kisses told me all I had to know  
But oh no

(CHORUS)

Our love has fallen around us  
Like we said it never would  
We saw it happen to all the others  
But to us it never would  
Well how could something so bad, darling  
Come from something that was so good  
I don’t know

(CHORUS)

On a loose end

ALL ABOARD,  
NEBRASKA'S OUR  
NEXT STOP

# QUESTIONS?

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**PARTAY!**

**HUNGRY HEART (R)**

HUNGRY HEART (T)

I WANNA MARRY  
YOU (R)

I WANNA MARRY  
YOU (T)