

BRUCE
SPRINGSTEEN

THE RIVER

Rock n' Roll

Joy

Happiness

Hardness

Coldness

ALONE

‘Darkness’

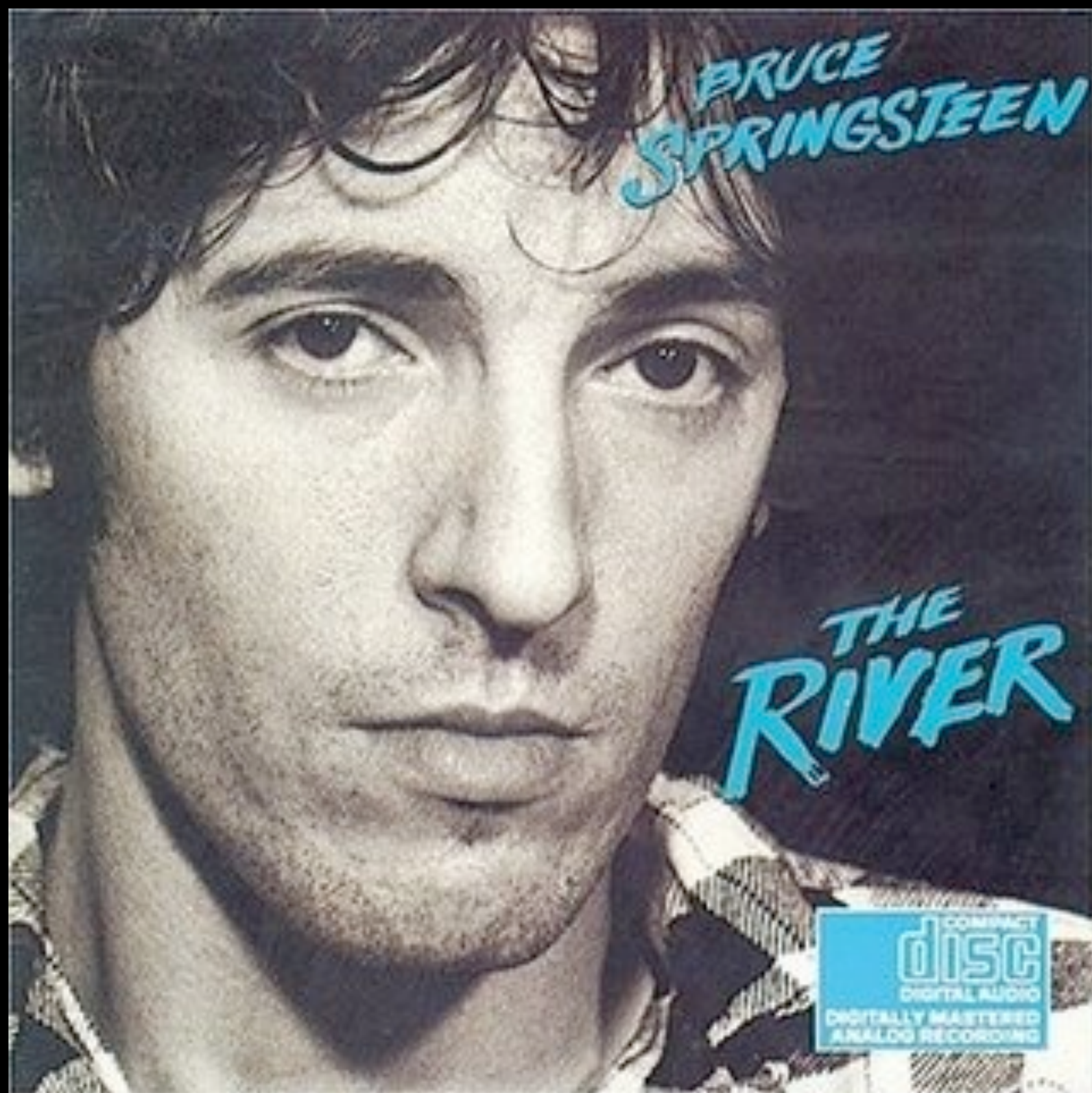
‘Sherry Darling’

‘Point Blank’

‘Darkness on the Edge
of Town’

PARADOX

THE ALBUM



BRUCE
SPRINGSTEEN

THE
RIVER

COMPACT
disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING



Charlie



DECORATE WITH LIND

ALL PLASTIC - NOW FREE
GLOW-GLITTER

BRIGHT AS DAY - FLUORESCENT
IN 10 SECONDS - EASY TO USE

Ready Shiner Top
Punch Hole in Box



100% Glitter Tube Contains 1/4 Oz. Glitter

0



7464-36854-1

Side One

THE LIES THAT BIND
SHERRY DARLING
JACKSON CAGE
TWO HEARTS
INDEPENDENCE DAY

Side Two

HUNGRY HEART
OUT IN THE STREET
CRUSH ON YOU
YOU CAN LOOK
(BUT YOU BETTER NOT TOUCH)
I WANNA MARRY YOU
THE RIVER

Side Three

POINT BLANK
CADILLAC RANCH
I'M A ROCKER
FADE AWAY
STOLEN CAR

Side Four

RAMROD
THE PRICE YOU PAY
DRIVE ALL NIGHT
WRECK ON THE HIGHWAY

GUYS WITH MACHES
HOT OR COLD DRINKS

LESS STAINING
DO NOT WASH

DRS

COATED

ROY BITTAN piano
CLARENCE CLEMONS saxophone
DANNY FEDERICK

Side Two

HUNGRY HEART
OUT IN THE STREET
CRUSH ON YOU
YOU CAN LOOK
(BUT YOU BETTER NOT TOUCH)
I WANNA MARRY YOU
THE RIVER





Stanley Marsh III

Valentine 1990



When that whole town
Girl, I'm down the street
I'm home, I'm out of my work clothes
When I'm out in the street
I walk the way I wanna walk
When I'm out in the street
I talk the way I wanna talk
When I'm out in the street
When I'm out in the street
When I'm out in the street, girl
Well, I never feel alone
When I'm out in the street, girl
In the crowd I feel at home
The black and white they cruise by
And they watch us from the corner of their eye
But there ain't no doubt, girl, down here
We ain't gonna take what they're handing out
When I'm out in the street
I walk the way I wanna walk
When I'm out in the street
I talk the way I wanna talk
When I'm out in the street
I'm out in the street
girls, they're all passing by
I'm out in the street
In the corner, we give them the eye
Not in the street I just feel all right
I'm out in the street, little girl, tonight
I'm out in the street
I'm out in the street

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ON YOU

are flyin' down the street just the other night
King special pulled up at the light
Trade man, was just c'est magnifique
hold the bumper and let her drag
a street

otta crush on you
otta crush on you
otta crush on you tonight
got a little stranger standing 'cross
a vacation just to give my heart

ing I swear everything I would give
walking, talking reason to live

it be the talk of high society
of a lousy personality
ress to Rockefeller
stress or a bank teller
us de Milo look like she's got no style
of the Jungle look meek and mild
t, Doc, knock me off my feet
my own business walking down
ut!

NOT TOUCH)

ping buddy down to the mall
pretty I could hang on my wall
before it hit the floor I caught it
and said, "boy, you break that

ter not touch boy
ter not touch boy
and up in dutch boy
ter not, no you better not,

But I came home from work and I switched on
Channel 5
There was a pretty little girl looking straight into my eyes
Well I watched as she walked back and forth across
the screen
The didn't get me excited she just made me feel mean
(Chorus)
Well I called up Dirty Annie on the telephone
I took her out to the drive-in just to get her alone
I found a lover's rendezvous, she made love, set
the park
I heard a tap tap on the window and a voice in the dark
(Chorus)

I WANNA MARRY YOU

I see you walking, baby, down the street
Pushing that baby carriage at your feet
I see that lovely ribbon in your hair
Tell me am I the man for whom you put it there?
You never smile girl, you never speak
You just walk on by, darlin' week after week
Raising two kids alone in this mixed up world
Must be a lovely life for a working girl
(Chorus)
Little girl, I wanna marry you
Oh yeah, little girl, I wanna marry you
Yes I do
Little girl, I wanna marry you

Now, honey, I don't wanna clip your wings
But a time comes when two people should think of
these things
Having a home and a family
Facing up to their responsibilities
They say in the end true love prevails
But in the end true love can't be no fairytale
To say I'll make your dreams come true would be wrong
But maybe, darlin', I could help them along
(Chorus)
My daddy said right before he died
That true, true love was just a lie
He went to his grave a broken heart
An unfulfilled life, makes a man hard
Oh darlin'
There's something happy and there's something sad
'Bout wanting somebody, oh so bad,
I wear my love darlin', without shame
I'd be proud if you would wear my name

THE RIVER

I come from down in the valley
Where mister, when you're young
They bring you up to do like your daddy done
Me and Mary we met in high school
When she was just seventeen
We'd drive out of this valley down to where the fields
were green

We'd go down to the river
And into the river we'd dive
Oh down to the river we'd ride

Then I got Mary pregnant
And, man, that was all she wrote
And for my 19th birthday I got a union card and a
wedding coat

We went down to the courthouse
And the judge put it all to rest
No wedding day smiles, no walk down the aisle
No flowers, no wedding dress

That night we went down to the river
And into the river we'd dive
Oh down to the river we'd ride

I got a job working construction for the Johnstown
Company
But lately there ain't been much work on account of the
economy

Now all them things that seemed so important
Well, mister they vanished right into the air
Now I just act like I don't remember
Mary acts like she don't care

3

POINT BLANK

Do you still say your prayers little darlin'
do you go to bed at night
Prayin' that tomorrow, everything will be alright
But tomorrow's fall is number
in number one by one
You wake up and you're dying
you don't even know what from
Well they shot you point blank
you been shot in the back
Baby point blank you been fooled this time
little girl that's a fact
Right between the eyes baby, point blank
right between the pretty lies that they tell
Little girl you tell

You grew up where young girls they grow up fast
You took what you were handed and left behind what
was asked
but what they asked baby wasn't right
you didn't have to live that life
I was gonna be your Romeo you were gonna be my Juliet
These days you don't wait on Romeo's
you wait on that welfare check
and on all the pretty things that you can't ever have
and on all the promises

That always end up point blank, shot between the eyes
Point blank like little white lies you tell to ease the pain
You're walkin' in the sights, girl of point blank
and it's one false move and baby the lights go out

Once I dreamed we were together again
baby you and me
Back home in those old clubs the way
we used to be
We were standin' at the bar
it was hard to hear
The band was playin' loud and you were shoutin'
somethin' in my ear
You pulled my jacket off and as the
drummer counted four
You grabbed my hand and pulled me out
on the floor

You just stood there and held me, then you
started dancin' slow
And as I pulled you tighter I swore I'd
never let you go
Well I saw you last night down on the
avenue
Your face was in the shadows but I
knew that it was you
You were standin' in the doorway out
of the rain
You didn't answer when I called out
your name
You just turned, and then you looked away
like just another stranger waitin'
to get blown away

Point blank, right between the eyes
Point blank, right between the pretty
lies you tell
Point blank, shot straight through the
heart,

Point blank, right between the eyes
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heart,

You point blank, you've been twisted up in
our love become just another part of a
Point blank, you're walkin' in the sights,
Point blank, you're one false move just
one false move away
Point blank, they caught you
in their sights
Point blank, did you forget how to love,
girl, did you forget how to fight
Point blank they must have shot you in
the head
Cause point blank,
long long baby you're dead

CADILLAC RANCH

Well, there she sits buddy just gleaming in the sun
There to greet a working man when his day is done
I'm gonna pack my car and I'm gonna pack my suit
I'm gonna take them down to the Cadillac Ranch
Edwards fins, whitewalls and skids
rides just like a little bit of heaven here on earth
Well buddy when I die throw my body in the back
And drive me to the junkyard in my Cadillac
Cadillac, Cadillac
Long and dark, shiny and black
Open up your engines let 'em roar
Tearing up the highway like a big old dinosaur
James Dean in that Mercury 49
Janet Johnson runnin' thru the woods of Caroline
Even Burt Reynolds in that black Trans-Am
All gonna meet down at the Cadillac Ranch
Cadillac, Cadillac
Long and dark, shiny and black
Open up them engines let 'em roar
Tearing up the highway just a big old dinosaur
Hey, little girls in the blue jeans so tight
Drivin' alone through the Wisconsin night
You're my last love baby you're my last chance
Don't let 'em take me to the Cadillac Ranch

Cadillac, Cadillac
Long and dark, shiny and black
Pulled up to my house today
Come and look my little girl away

Cadillac, Cadillac
Long and dark, shiny and black
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I'M A ROCKER

I got a 007 watch and it's a one and only
It's got a I-Spy beeper that tells me when you're lonely
I got a Balmobile so I can reach ya in a fast shake
When your world's in crisis of an impendin' heartbreak

Now don't you call James Bond or Secret Agent Man
Cause they can't do it, like I can
I'm a rocker, baby, I'm a rocker - every day
I'm a rocker, baby, I'm a rocker

If you're hanging from a cliff or you're tied to the
tracks, girl
Columbo split and you can't find Kojak
True love is broken and your tears are fallin' faster
You're sufferin' from a pain in your heart or some other
natural disaster

Now I don't care what kind of shape you're in
If they put up a roadblock, I'll parachute in
I'm a rocker, baby, I'm a rocker - I'm in love
I'm a rocker, baby, I'm a rocker - every day
I'm a rocker, baby, I'm a rocker - with you

So you tell for some jerk who was tall, dark and
handsome
Then he kidnapped your heart and now he's holdin'
it for ransom
Well, like a mission impossible I'm gonna go and get
it back
You know I would've taken better care of it, baby,
than that

Sometimes I get so hot girl, well, I can't talk
But when I'm with you I cool off, and I talk
I'm a rocker, baby, I'm a rocker, and I talk
I'm a rocker, baby, I'm a rocker, every day
I'm a rocker, baby, I'm a rocker, every day

FADE AWAY

Well now you say you've found another man who does
things for you that I can't
And that no matter what I do it's all over now
between me and you girl
But I can't believe what you say
No I can't believe what you say
Cause baby
(Chorus)
I don't wanna fade away
Oh I don't wanna fade away
Tell me what can I do what can I say
Cause earlier I don't wanna fade away

Well now you say that you've made up your mind it's
been such a long, long time since it's been good with us
And that somewhere back along the line you lost your
love and I lost your trust
Now reason that once were so bright are filled with the
coming night, darlin'
(Chorus)
You say it's not easy for you
And that you've been so lonely
While other girls go out doing what they want to do
You say that you miss the nights when we'd go out
dancing
The days when you and I walked as two
well girl I miss them too
Oh I swear that I do
Oh girl

Now baby I don't wanna be just another useless memory
holding you tight
Or just some other ghost out on the street to whom
you sleep and politely speak when you pass on by
vanishing into the night
left to vanish into the night
No baby
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Hey, little dolly won't you say you will
Meet me tonight up on top of the hill
Well just a few miles across the county line
There's a cute little chapel nestled down in the pines
Say you'll be mine little girl I'll put my foot to the floor
Love me the word now sugar, we'll go ramroddin' tonight
more

THE PRICE YOU PAY

You make up your mind, you choose the chance
you take
You ride to where the highway ends and the
dream breaks
But on to an open road you ride until the day
You learn to sleep at night with the price you pay
Now with their hands held high, they reached out for
the open street
And in one last breath they built the roads they'd ride
on their dreams
Cruising on through the night, unable to break away
From the restless pull of the price you pay
(Chorus)
Oh, the price you pay, oh, the price you pay
Now you can't walk away from the price you pay
Now they'd come so far and they'd wanted so long
Just to be up and caught in a dream where everything
goes wrong
Where the dark of night holds back the light of the day
And you've gotta stand and fight for the price you pay
(Chorus)

Little girl down on the street
With that pretty little baby in your hands
Do you remember the story of the promised land
Now he crossed the desert lands
And could not enter the chosen land
On the banks of the river he stayed
To face the price you pay
(Chorus)
So let the game start, you better run you little
wild heart
You can run through all the nights and all the days
But just across the county line, a stranger passing
through put up a sign
That counts the men fallen away to the price you
pay and girl before the end of the day,
I'm gonna tear it down and throw it away

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ORGANIZATION

TRACK LISTING

Side One

- The Ties That Bind - 3:34
- Sherry Darling - 4:03
- Jackson Cage - 3:04
- Two Hearts - 2:45
- Independence Day - 4:50

Side Two

- Hungry Heart - 3:19
- Out in the Street - 4:17
- Crush on You - 3:10
- You Can Look (But You Better Not Touch - 2:37
- I Wanna Marry You - 3:30
- The River - 5:01

Side Three

- Point Blank - 6:06
- Cadillac Ranch - 3:03
- I'm a Rocker - 3:36
- Fade Away - 4:46
- Stolen Car - 3:54

Side Four

- Ramrod - 4:05
- The Price You Pay - 5:29
- Drive All Night - 8:33
- Wreck on the Highway - 3:54

‘EIGHT’ CORNERS

Side One

- The Ties That Bind - 3:34

- Independence Day - 4:50

Side Two

- Hungry Heart - 3:19

- The River - 5:01

Side Three

- Point Blank - 6:06

- Stolen Car - 3:54

Side Four

- Ramrod - 4:05

- Wreck on the Highway - 3:54

CONCEPT ALBUM

CONCEPT 'LIBRARY'

LOST IN THE FLOOD

NEWYORK CITY SERENADE

BACKSTREETS

FACTORY

USED CARS

BORN IN THE U.S.A.

WORKING ON THE
HIGHWAY

MY BEST WAS NEVER
GOOD ENOUGH

THE RIVER

Side One

- The Ties That Bind - 3:34
- Sherry Darling - 4:03
- Jackson Cage - 3:04
- Two Hearts - 2:45
- Independence Day - 4:50

Side Two

- Hungry Heart - 3:19
- Out in the Street - 4:17
- Crush on You - 3:10
- You Can Look (But You Better Not Touch - 2:37
- I Wanna Marry You - 3:30
- The River - 5:01

Side Three

- Point Blank - 6:06
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Side Four

- Ramrod - 4:05
- The Price You Pay - 5:29
- Drive All Night - 8:33
- Wreck on the Highway - 3:54

THE TIES THAT BIND

Side One

- The Ties That Bind - 3:39
- Cindy - 2:30
- Hungry Heart - 3:31
- Stolen Car - 4:35
- To Be True - 3:56

Side Two

- The River - 4:56
- You Can Look (But You Better Not Touch) - 2:14
- The Price You Pay - 5:53
- I Wanna Marry You - 3:33
- Loose Ends - 4:08

WHAT'S MISSING?

- Sherry Darling - 4:03
- Jackson Cage - 3:04
- Two Hearts - 2:45
- Independence Day - 4:50
- Out in the Street - 4:17
- Crush on You - 3:10
- Point Blank - 6:06
- Cadillac Ranch - 3:03
- I'm a Rocker - 3:36
- Fade Away - 4:46
- Ramrod - 4:05
- Drive All Night - 8:33
- Wreck on the Highway - 3:54

WHAT'S CHANGED?

The River

- The Ties That Bind - 3:34
- Hungry Heart - 3:19
- You Can Look (But You Better Not Touch) - 2:37
- I Wanna Marry You - 3:30
- The River - 5:01
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The Ties That Bind

- The Ties That Bind - 3:39
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- Stolen Car - 4:35
- The River - 4:56
- You Can Look (But You Better Not Touch) - 2:14
- The Price You Pay - 5:53
- I Wanna Marry You - 3:33

YOU CAN LOOK (R)

YOU CAN LOOK (T)

WHAT WAS LEFT BEHIND?

- Cindy - 2:30
- To Be True - 3:56
- Loose Ends - 4:08

CINDY

SOUND

THEMES

HOME

MARRIAGE

RESPONSIBILITY

FAMILY

CHOICE

CONSEQUENCE

CHANCE

FINALITY

TIME

AMERICAN
IDENTITY

MORTALITY

HOME

RESPONSIBILITY

FAMILY

CHOICE

CHANCE

TIME

FINALITY

MORTALITY

MARRIAGE

RESPONSIBILITY

FAMILY

CHOICE

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AMERICAN
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MORTALITY

HOME

MARRIAGE

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FINALITY

RESPONSIBILITY

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CONSEQUENCE

CHANCE

FINALITY

AMERICAN
IDENTITY

MORTALITY

HOME

MARRIAGE

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CHOICE

CONSEQUENCE

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AMERICAN
IDENTITY

HOME

MARRIAGE

CONSEQUENCE

CHANCE

TIME

FINALITY

MORTALITY

MARRIAGE

RESPONSIBILITY

CHANCE

FINALITY

TIME

AMERICAN
IDENTITY

MORTALITY

HOME

MARRIAGE

RESPONSIBILITY

FAMILY

CHOICE

CONSEQUENCE

CHANCE

FINALITY

TIME

AMERICAN
IDENTITY

MORTALITY

HOME & MARRIAGE

CONSEQUENCE

TIME

THE 'WORKING LIFE'

HISTORY

CLOSE READINGS

THE TIES THAT BIND

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THE TIES THAT BIND

You been hurt and you're all
cried out you say
You walk down the street
pushing people outta your
way
You packed your bags and all
alone you wanna ride
You don't want nothin', don't
need no one by your side
You're walkin' tough, baby
but you're walkin' blind
To the ties that bind
The ties that bind
Now you can't break the ties
that bind

Cheap romance it's all just a
crutch
You don't want nothin' that
anybody can touch
You're so afraid of being
somebody's fool
Not walkin' tough, baby not
walkin' cool
You walk cool but darlin' can
you walk the line
And face the ties that bind
The ties that bind
Now you can't break the ties
that bind

I would rather feel the hurt
inside
Yes I would darlin'
Than know the emptiness
your heart must hide
Yes I would darlin', yes I
would darlin'
Yes I would baby

You sit and wonder just
who's gonna stop the rain
Who'll ease the sadness,
who's gonna quiet the pain
It's a long dark highway and a
thin white line
Connecting, baby, your heart
to mine
We're runnin' now but
darlin' we will stand in time
To face the ties that bind
The ties that bind
Now you can't break the ties
that bind
You can't forsake the ties
that bind

THE TIES THAT BIND (EARLY)

Tonight I'll pack my
bags
Late tonight I'll ride
There will be nothing
No-one at my side
There's just a cold
dark highway
And a thin white line
Will lead me to the
ties that bind

CHORUS:

The ties that bind
The ties that bind
No man can break the
ties that bind

But in that lonely hour
Right before the sun
Baby, gotta believe
You're the only one
Because this strength
in my heart
Is all I got to remind
me
No man can forsake
the ties that bind

(CHORUS)

Tonight I'll pack my
bags
Late tonight I'll ride
There will be no-one
No-one at my side
There's just a cold
dark highway
And a thin white line
Will lead somewhere
to the ties that bind

THE TIES THAT BIND

(R)

THE TIES THAT BIND

(T)

THE FEMALE 'VOICE'

INDEPENDENCE DAY



INDEPENDENCE DAY

Well Papa go to bed now, it's
getting late
Nothing we can say is gonna
change anything now
I'll be leaving in the morning from
Saint Mary's Gate
We wouldn't change this thing
even if we could somehow
'Cause the darkness of this house
has got the best of us
There's a darkness in this town
that's got us too
But they can't touch me now
And you can't touch me now
They ain't gonna do to me
What I watched them do to you

So say good-bye, it's
Independence Day
It's Independence Day
All down the line
Just say good-bye, it's
Independence Day
It's Independence Day this time

Now I don't know what it always
was with us
We chose the words, and yeah,
we drew the lines
There was just no way this house
could hold the two of us
I guess we were just too much of
the same kind

Well say good-bye, it's
Independence Day
It's Independence Day, all boys
must run away
So say good-bye, it's
Independence Day
All men must make their way
come Independence Day

Now the rooms are all empty
down at Frankie's joint
And the highway she's deserted
clear down to Breaker's Point
There's a lot of people leaving
town now, leaving their friends,
their homes
At night they walk that dark and
dusty highway all alone

Well Papa go to bed now, it's
getting late
Nothing we can say can change
anything now
Because there's just different
people coming down here now
And they see things in different
ways
And soon everything we've
known will just be swept away

So say goodbye, it's Independence
Day
Papa now I know the things you
wanted that you could not say
But won't you just say good-bye,
it's Independence Day
I swear I never meant to take
those things away

IN CONGRESS, JULY 4, 1776.

The unanimous Declaration of the thirteen united States of America,

When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. — We find these truths self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Tyranny, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferance of these Colonies, and such is now the necessity which constrains them to alter their former System of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let facts be submitted to a candid world. — He has refused his assent to laws, the most wholesome and necessary for the public good. — He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his assent should be obtained; and when so suspended, he has utterly neglected to attend to them. — He has refused to pass other Laws for the accommodation of large districts of People, unless those People would relinquish the right of Representation in the Legislature, a right inalienable to them and preserved to them by the Charter. — He has called together legislative Bodies at places unusual, uncomfortable, and distant from the depository of their Records, for the sole purpose of fatiguing them into compliance with his measures. — He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of the People. — He has refused for a long time, after such dissolutions, to cause others to be elected; whereby the Legislative powers, incapable of Annihilation, have returned to the People at large for their exercise; the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within. — He has endeavored to prevent the Population of these States; for that purpose obstructing the Law for Naturalization of Strangers, refusing to pass others to encourage their migrations hither, and raising the conditions of new Appropriations of Lands. — He has obstructed the Administration of Justice, by refusing his assent to Laws for establishing Judiciary powers. — He has made Judges dependent on his Will alone, for the tenure of their offices, and the amount and payment of their salaries. — He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our People, and eat out their substance. — He has kept among us, in times of peace, Standing Armies without the Consent of our Legislature. — He has affected to make the Military independent of and superior to the Civil powers. — He has combined with others to subject us to a jurisdiction foreign to our Constitution, and unacknowledged by our Laws; giving his assent to their Acts of pretended Legislation. — For quartering large bodies of armed troops among us: — For protecting them, by a mock trial, from punishment for any Murders which they should commit on the Inhabitants of these States: — For cutting off our Trade with all parts of the world: — For imposing Taxes on us without our Consent: — For depriving us in many ways, of the benefits of Trade by Jury: — For transporting us beyond seas to be tried for pretended offences: — For abolishing the free System of English Laws in a neighbouring Province, establishing therein an Arbitrary government, and enlarging its Boundaries so as to make it at once an example and fit instrument for introducing the same absolute rule into these Colonies: — For taking away our Charters, abolishing our most valuable Laws, and altering fundamentally the Forms of our Governments: — For suspending our own Legislatures, and declaring themselves invested with powers to legislate for us in all cases whatsoever. — He has abdicated Government here, by declaring us out of his Protection and waging War against us. — He has plundered our seas, ravaged our Coasts, burnt our towns, and destroyed the lives of our People. — He is at this time transporting large Armies of foreign Mercenaries to complete the works of death, desolation and tyranny, already begun with circumstances of cruelty & perfidy scarcely paralleled in the most barbarous ages, and totally unworthy the Head of a civilized nation. — He has constrained our fellow Citizens taken Captive on the high seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands. — He has excited domestic insurrections amongst us, and has endeavored to bring on the Inhabitants of one part, the merciless and unrelenting blood of another, who are known only of us, in an undistinguished destruction of all ages, sexes and conditions. In every stage of these Oppressions we have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered by insult and injury. — A Prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free People. — Nor have We been wanting in attention to our British Brethren. We have warned them from time to time of attempts by their Legislatures to extend an unwarrantable Jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have begged them, by the ties of our common Kindred to disavow these usurpations, which would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of concinnity. — We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, Enemies in War, in Peace Friends.

We, therefore, the Representatives of the united States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; that they are absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. — And for the support of this Declaration, with a firm reliance on the protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

Button Gwinnett
Lyman Hall
George Walton

John Hancock
John Adams
John Jay

John Jay
John Adams
John Jay

George Wythe
Richard Henry Lee
Thomas Jefferson
Benjamin Harrison
Thomas Jefferson
George Wythe

John Hancock
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John Hancock
John Adams
John Jay
John Adams
John Jay
John Adams

EQUAL

RIGHTS

LIFE

LIBERTY

PURSUIT

HAPPINESS

PURSUIT?

INDEPENDENCE DAY

Well Papa go to bed now, it's
getting late
Nothing we can say is gonna
change anything now
I'll be leaving in the morning from
Saint Mary's Gate
We wouldn't change this thing
even if we could somehow
'Cause the darkness of this house
has got the best of us
There's a darkness in this town
that's got us too
But they can't touch me now
And you can't touch me now
They ain't gonna do to me
What I watched them do to you

So say good-bye, it's
Independence Day
It's Independence Day
All down the line
Just say good-bye, it's
Independence Day
It's Independence Day this time

Now I don't know what it always
was with us
We chose the words, and yeah,
we drew the lines
There was just no way this house
could hold the two of us
I guess we were just too much of
the same kind

Well say good-bye, it's
Independence Day
It's Independence Day, all boys
must run away
So say good-bye, it's
Independence Day
All men must make their way
come Independence Day

Now the rooms are all empty
down at Frankie's joint
And the highway she's deserted
clear down to Breaker's Point
There's a lot of people leaving
town now, leaving their friends,
their homes
At night they walk that dark and
dusty highway all alone

Well Papa go to bed now, it's
getting late
Nothing we can say can change
anything now
Because there's just different
people coming down here now
And they see things in different
ways
And soon everything we've
known will just be swept away

So say goodbye, it's Independence
Day
Papa now I know the things you
wanted that you could not say
But won't you just say good-bye,
it's Independence Day
I swear I never meant to take
those things away

THE RIVER

THE RIVER

I come from down in the valley
Where mister, when you're young
They bring you up to do like your daddy done
Me and Mary we met in high school
When she was just seventeen
We'd drive out of this valley
Down to where the fields were green
We'd go down to the river
And into the river we'd dive
Oh down to the river we'd ride

Then I got Mary pregnant
And man, that was all she wrote
And for my nineteenth birthday
I got a union card and a wedding coat
We went down to the courthouse
And the judge put it all to rest
No wedding day smiles, no walk down the aisle
No flowers, no wedding dress
That night we went down to the river
And into the river we'd dive
Oh down to the river we did ride

I got a job working construction
For the Johnstown Company
But lately there ain't been much work
On account of the economy
Now all them things that seemed so important
Well mister, they vanished right into the air
Now I just act like I don't remember
Mary acts like she don't care
But I remember us riding in my brother's car
Her body tan and wet down at the reservoir
Now those memories come back to haunt me
They haunt me like a curse
Is a dream a lie if it don't come true
Or is it something worse
That sends me down to the river
Though I know the river is dry
That sends me down to the river tonight
Down to the river
My baby and I
Oh down to the river we ride

THE RIVER (R)

THE RIVER (T)

STOLEN CAR

STOLEN CAR

I met a little girl and I settled down
In a little house out on the edge of town
We got married and swore we'd never part
Then little by little we drifted from each other's heart

At first I thought it was just restlessness
That would fade as time went by and our love grew deep
In the end it was something more I guess
That tore us apart and made us weep

And I'm driving a stolen car
Down on Eldridge Avenue
Each night I wait to get caught
But I never do

She asked if I remembered the letters I wrote
When our love was young and bold
She said last night she read those letters
And they made her feel one hundred years old

And I'm driving a stolen car
On a pitch-black night
And I'm telling myself I'm gonna be all right
But I ride by night and I travel in fear
That in this darkness I will disappear

STOLEN CAR (R)

STOLEN CAR (T)

THE PRICE YOU PAY

THE PRICE YOU PAY

You make up your mind, you
choose the chance you take
You ride to where the highway
ends and the desert breaks
Out on to an open road you
ride until the day
You learn to sleep at night with
the price you pay

Now with their hands held high
they reached out for the open
skies
And in one last breath they built
the roads they'd ride to their
death
Driving on through the night,
unable to break away
From the restless pull of the
price you pay

CHORUS:

Oh the price you pay, oh the
price you pay
Now you can't walk away from
the price you pay

Now they'd come so far and
they'd waited so long
Just to end up caught in a dream
where everything goes wrong
Where the dark of night holds
back the light of day
And you've gotta stand and fight
for the price you pay

(CHORUS)

Little girl down on the strand
With that pretty little baby in
your hands
Do you remember the story of
the promised land
How he crossed the desert
sands
And could not enter the chosen
land
On the banks of the river he
stayed
To face the price you pay

So let the game start, you better
run, you little wild heart
You can run through all the
nights and all the days
But just across the county line
A stranger passing through put
up a sign
That counts the men fallen away
To the price you pay
And girl before the end of the
day
I'm gonna tear it down and
throw it away

Crosby

POP 2073

BUCKLE UP



WE VALUE
YOUR LIFE

THE PRICE YOU PAY

You make up your mind, you
choose the chance you take
You ride to where the highway
ends and the desert breaks
Out on to an open road you
ride until the day
You learn to sleep at night with
the price you pay

Now with their hands held high
they reached out for the open
skies
And in one last breath they built
the roads they'd ride to their
death
Driving on through the night,
unable to break away
From the restless pull of the
price you pay

CHORUS:

Oh the price you pay, oh the
price you pay
Now you can't walk away from
the price you pay

Now they'd come so far and
they'd waited so long
Just to end up caught in a dream
where everything goes wrong
Where the dark of night holds
back the light of day
And you've gotta stand and fight
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(CHORUS)

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With that pretty little baby in
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Do you remember the story of
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You can run through all the
nights and all the days
But just across the county line
A stranger passing through put
up a sign
That counts the men fallen away
To the price you pay
And girl before the end of the
day
I'm gonna tear it down and
throw it away

ALTERNATEVERSE

Some say forget the past, and
some say don't look back
But for every breath you take,
you leave a track
And it just don't seem fair, but
for every smile that breaks
A tear must fall somewhere,
oh the price you pay.

COMPARISON

The River

Now they'd come so far and
they'd waited so long
Just to end up caught in a dream
where everything goes wrong
Where the dark of night holds
back the light of day
And you've gotta stand and fight
for the price you pay

The Ties That Bind

Some say forget the past, and
some say don't look back
But for every breath you take,
you leave a track
And it just don't seem fair, but
for every smile that breaks
A tear must fall somewhere, oh
the price you pay.

THE PRICE YOU PAY
(R)

THE PRICE YOU PAY
(T)

DRIVE ALL NIGHT

DRIVE ALL NIGHT

When I lost you, honey,
sometimes I think I lost my
guts too
And I wish God would
send me a word, send me
something I'm afraid to
lose
Lying in the heat of night
like prisoners all our lives
I get shivers down my spine
All I wanna do is hold you
tight

CHORUS:

I swear I'd drive all night
again
Just to buy you some shoes
And to taste your tender
charms
And I just wanna sleep
tonight again in your arms

Tonight there's fallen angels
and they're waiting for us
down in the street
Tonight there's calling
strangers, hear them crying
in defeat
Let them go, let them go,
let them go do their dances
of the dead (let 'em go
right ahead)
You just dry your eyes and
c'mon, c'mon, c'mon, let's
go to bed, baby, baby, baby

(CHORUS)

There's machines and
there's fire, baby, waiting on
the edge of town
They're out there for hire
but baby, they can't hurt us
now
Cause you've got, you've
got, you've got my love, girl
Through the wind, through
the rain, the snow, the
wind, the rain
You've got, you've got my
love
Heart and soul

WRECK ON THE HIGHWAY

WRECK ON THE HIGHWAY

Last night I was out driving
Coming home at the end of the working
day
I was riding alone through the drizzling
rain
On a deserted stretch of a county two-
lane
When I came upon a wreck on the
highway

There was blood and glass all over
And there was nobody there but me
As the rain tumbled down hard and
cold
I seen a young man lying by the side of
the road
He cried “Mister, won’t you help me
please?”

An ambulance finally came and took him
to Riverside
I watched as they drove him away
And I thought of a girlfriend or a young
wife
And a state trooper knocking in the
middle of the night
To say your baby died in a wreck on the
highway

Sometimes I sit up in the darkness
And I watch my baby as she sleeps
Then I climb in bed and I hold her tight
I just lay there awake in the middle of
the night
Thinking ‘bout the wreck on the
highway

CONCLUSION

WRECK ON THE HIGHWAY

VS

LOOSE ENDS

We met out on open streets
When we had no place to go
I remember how my heart beat
When you said "I love you so"
Then little by little
We choked out all the life that our love could
hold
No, no

CHORUS:

It was like we held a noose
And baby without check
We pulled 'til it grew tighter around our necks
Each one waiting for the other
Darling to say when
Now baby you can leave me tonight on the
loose end

We didn't count tomorrows
We took what we had and baby we ran
There was no place for sorrow
Every place we went I held your hand
And when the night closed in
I was sure your kisses told me all I had to know
But oh no

(CHORUS)

Our love has fallen around us
Like we said it never would
We saw it happen to all the others
But to us it never would
Well how could something so bad, darling
Come from something that was so good
I don't know

(CHORUS)

On a loose end

ALL ABOARD,
NEBRASKA'S OUR
NEXT STOP

QUESTIONS?

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PARTAY!

HUNGRY HEART (R)

HUNGRY HEART (T)

I WANNA MARRY
YOU (R)

I WANNA MARRY
YOU (T)